

ABSTRACT

W, Andika Thomas. 2022. *An Analysis of Women's Language Features Used by The Main Character in The Diary of Anne Frank Movie*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University.

Women's language feature is one of the topics that talk about the relationship of language and society in sociolinguistics. According to Lakoff (1973), women have a lower position and role than men in society. Women use language features to show their voice and expression in their daily interactions. The researcher focuses on the possibility of women's language feature used by the main character of this movie. Moreover, the researcher analyzes the most dominant women's language features used by the main character in "The Diary of Anne Frank" movie. In this research, the researcher formulated two research questions: (1) What women's language features are used by the main character, Anne Frank, in the *Diary of Anne Frank* movie? (2) Why are there women's language features that are often used by the main character (Anne Frank) in the *Diary of Anne Frank* movie?

The researcher uses a qualitative content analysis method and directed content analysis approach to conduct the research. The result of this research found that Anne Frank used five features out of ten features of women's language features. Those five features are lexical hedges or filler, rising intonation, empty adjectives, tag question, and intensifier. Anne Frank used women's language features to express her personal feelings.

Keywords : Women's language features, qualitative content analysis, The Diary of Anne Frank movie

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Fitur bahasa perempuan adalah salah satu topik yang mempelajari tentang hubungan bahasa dan masyarakat dalam sosiolinguistik. Menurut Lakoff (1973), perempuan dianggap memiliki posisi yang lebih rendah dibandingkan laki-laki di masyarakat. Perempuan menggunakan fitur bahasa untuk membentuk mereka dalam interaksi di kehidupan sehari-hari.

Peneliti berfokus pada kemungkinan fitur bahasa perempuan yang digunakan oleh karakter utama di dalam film. Terlebih lagi, peneliti menganalisis dominasi fitur bahasa perempuan oleh karakter utama di dalam film “*The Diary of Anne Frank*”. Di dalam penelitian ini, peneliti memformulasikan dua pertanyaan, keduanya adalah (1) Apa fitur bahasa perempuan yang digunakan oleh karakter utama, Anne Frank, dalam film *The Diary of Anne Frank*? (2) Mengapa ada fitur bahasa perempuan yang sering digunakan oleh karakter utama, Anne Frank, dalam film *The Diary of Anne Frank*?

Peneliti menggunakan metode kualitatif konten analisis dan pendekatan deduktif konten analisis untuk membuat penelitian. Hasil dari penelitian menunjukkan bahwa Anne Frank menggunakan lima dari sepuluh jenis dari fitur bahasa perempuan. Kelima fitur bahasa perempuan tersebut adalah *lexical hedges* atau *filler, rising intonation, empty adjectives, tag question, intensifier*. Anne Frank menggunakan fitur bahasa perempuan tersebut untuk mengekspresikan perasaan pribadinya.

Kata Kunci: *Women's language features, qualitative content analysis, The Diary of Anne Frank movie*